

Johnathan D. Walker

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- Education:

Bachelor of Music in Vocal Performance from University of North Carolina School of the Arts, 2008

Arts Diploma in Vocal Performance from University of North Carolina School of the Arts, 2003

Major teachers, Marilyn Taylor, NCSA faculty, 1997-1998, Glenn Siebert, NCSA faculty, 1998-present

Piano teachers, Rebecca Barrow, 1997-2000, Susan Coiner, 1995-1997, Charles Shepherd, 1991-1995,

- Professional Experience:

Opera, Musical Theatre:

Piedmont Opera Theatre

Chorus, "Les Contes Hoffmann," Jacques Offenbach, Winston-Salem NC, 2001

Chorus, "Manon," Jacques Offenbach, Winston-Salem NC, 2001

Chorus, "Rigoletto," Giuseppe Verdi, Winston-Salem NC, 2002

The Opera Company of North Carolina

Chorus, "Samson et Dalila," Camille Saint-Saens, Raleigh NC, 2000

Chorus, "Turandot," Giacomo Puccini, Raleigh NC, 2003

Greater Shelby Community Theatre

El Gallo, "The Fantasticks," Shelby NC, 2004

Gardner Webb University

Tenor Soloist in "Requiem," W.A. Mozart, Boiling Springs NC, 2006

Magnolia Baroque Festival

Chorus, Tenor in selections from "The Fairy Queen," and "King Arthur," by Henry Purcell

Contemporary Music:

Singer/Songwriter, 1997-present

Keyboardist for "Funk Inferno," 1998-2001

Lead Vocal/Lead Guitar/Keyboards for "New Radio Empire," 2003-2007

Freelance jazz pianist, 2001-present

Composition Experience:

Composer for short film, "Packed," Darkheart Productions, 48 Hr. Film Project, 2006

Composer/Musical Director/Pianist of Wolf Stories, a musical for children, premiered at The Easley Foothills Playhouse, Easley NC, 2004

Singer/Songwriter, 1997-present

Composer for "Orpheus' Descent," student film at NCSA Winston-Salem NC 1998

Composer for "Doppelganger," student film at NCSA, Winston-Salem NC, 1999, was ultimately screened at Cannes Film Festival, Cannes France

Teaching Experience:

Piano, guitar, music theory and voice teacher at Separk Music, Winston-Salem NC, 2001

Piano, guitar, music theory and voice teacher at Shelby Music Center, Shelby NC, 2004-2005

Church Positions:

Tenor section leader at Trinity Presbyterian Church, Winston-Salem, NC, 1999

Tenor section leader at Centenary United Methodist Church, Winston-Salem NC, 2000-2003, 2007-present

- Amateur/College Experience:

College Ensembles

North Carolina School of the Arts Chamber Choir, 1997-1998

Cantata Singers, 1997-2003, 2007-2008

North Carolina School of the Arts

Chorus, "The Tender Land," Aaron Copland, 1998

Chorus, "Eugene Onegin," Peter Tchaikovsky, 1999

Chorus, "Trial by Jury," Gilbert and Sullivan, 2000

Chorus, "Beatrice et Benedict," Hector Berlioz, 2001

Chorus, "Beatrice di Tenda," Vincenzo Bellini, 2002

Polidoro, "La Finta Semplice," W.A. Mozart, 2003

Tenor Soloist in "Israel in Egypt," George F. Handel, 2003

Tenor Soloist in "Rejoice in the Lamb," Benjamin Britten, 2003

- Awards and Honors

Best Soloist, Fiestaval National Choral Competition, 1996

Dover Foundation Scholarship, 1997

Honorable Mention in NATS 2000

References available upon request