

Johnathan Dale Walker

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Teaching Experience:

- Vocal Coach for Summer Musical Camp, Aoba International School, 2023
- Long term cover, HS and MS choir, MS music, International School of the Sacred Heart, 2022-2023
- Vocal Coach/Sound Design, St. Mary's International School (SMIS) 2021-present
- Jazz Club Coach, St. Mary's International School (SMIS) 2019-2020
- Piano and Voice, self-employed, Tokyo Japan, 2018-present
- Piano, Guitar, Music Theory, and Voice, self-employed, Durham NC, 2012-2017
- Piano, Guitar, and Voice at Shelby Music Center, Shelby NC, 2003-2007
- Piano and Voice at Separk Music, Winston-Salem NC, 2000-2003

Professional Performance Experience:

- Freelance jazz/blues/rock pianist/keyboardist, 1999-present
- Recording/Mixing Engineer, 2004-present
- Singer/Voice actor for DAG Music, Tokyo, 2018-present
- Keyboardist, Bounce Party Band, represented by East Coast Entertainment, 2013-2017
- Keyboardist, Suckerpunch, represented by East Coast Entertainment, 2010-2013
- Keyboardist, Big Daddy Rhythm and the Heavyweights, represented by East Coast Entertainment, 2008-2010

Opera/Musical Theatre:

- Principal, "I Love You, You're Perfect, Now Change," Tokyo International Players, 2023
- Chorus, selections from "The Fairy Queen," and "King Arthur," by Henry Purcell, Magnolia Baroque Festival, Winston-Salem NC, 2008
- Tenor Soloist in "Requiem," W.A. Mozart, Gardner Webb University, Boiling Springs NC, 2006
- Chorus, "Turandot," Giacomo Puccini, The Opera Company of North Carolina Raleigh NC, 2003
- Chorus, "Rigoletto" Giuseppe Verdi, Piedmont Opera Theatre, Winston-Salem NC, 2002
- Chorus, "Les Contes Hoffmann," Jacques Offenbach, Piedmont Opera Theatre, Winston-Salem NC, 2001
- Chorus, "Manon," Jacques Offenbach, Piedmont Opera Theatre, Winston-Salem NC, 2001
- Chorus, "Samson et Dalila," Camille Saint-Saens, The Opera Company of North Carolina, Raleigh NC, 2000

Sacred Music:

- High Holy Days Cantorial Soloist, Temple Emanuel Synagogue, 2001-2003, 2008-2016
- Tenor section leader at Centenary United Methodist Church, Winston-Salem NC, 2000-2003, 2007-2012

Composition:

- Singer/Songwriter, 1997-present
- Composer for "Yoga Station Virtual Tour," St. Mary's International School, 2020
- Composer for "Nurse," Walk in the Park Pictures, 2009

- Composer for short film, “A Study in Red,” Walk in the Park Pictures, 2008
- Composer for short film, “Packed,” Darkheart Productions, 48 Hr Film Festival, 2006”
- Composer/Musical Director for “Wolf Stories,” a musical for children, premiered at the Easley Foothills Playhouse 2004
- Composer for “Doppelgänger,” short film, UNCSA, screened at Cannes Film Festival, 2000
- Composer for “Orpheus’ Descent,” short film, UNCSA, 1998

Volunteer Experience:

- Sound Designer/Composer for Spoon River Anthology, SMIS Spring Musical 2021
- Sound equipment purchasing consultant (2010)
- Sound designer for Kestrel Heights School (KHS) production of “Alice in Wonderland” (2010)
- Set strike coordinator for “Alice in Wonderland”
- Vocal Coach for KHS spring musical production of “A Pirate’s Life for Me,” and “The Secret Garden” (2011/2012)
- Musical director and accompaniment producer, “The Secret Garden”

Education:

- Bachelor of Music in Vocal Performance from University of North Carolina School of the Arts, 2008
- Arts Diploma in Vocal Performance from University of North Carolina School of the Arts, 2003
- Also studied music composition, jazz improv/harmonic theory, guitar, and electronic music/production

References Available Upon Request